

Allegro. 1

QUARTETTO I.

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f p f p

f p f p

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f p f p

f p f p

f p f p

f p f p

Adagio.

Adagio.

p p p p p

p p p p p

p p p p p

p p p p p

p p p p p

Finale.

The score is written for Violino in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro.* The piece begins with a *p* (piano) dynamic. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p*, *f* (forte), and *mf* (mezzo-forte). The score concludes with a final *f* dynamic and a double bar line.

VIOLINO

Allegro.

123

QUARTETTO II.

The musical score is written for a violin and consists of 15 staves. The key signature is C major (one sharp, F#), and the time signature is 4/4. The tempo is marked 'Allegro.' The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a 'p' (piano) dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. The music is written for a violin and includes complex rhythmic patterns and melodic lines.

Adagio.

Adagio.

p

Allegro.

Finale.

Finale. *Allegro.*

p

f

p

mf

p

f

1124

Allegro molto.

VIOLINO

187-5

QUARTETTO III

Violino Quartetto III, Allegro molto. This section consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), and *cres* (crescendo). A first ending bracket labeled '1' spans the 4th and 5th staves. The section concludes with a double bar line.

Adagio.

Violino Quartetto III, Adagio. This section consists of 5 staves of music. The key signature changes to two flats (Bb and Eb) and the time signature changes to 6/8. The tempo is slower, featuring sustained chords and flowing sixteenth-note lines. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.

Finale.

Violino score for the finale, measures 112-124. The tempo is Vivace. The score is written for a single violin. The key signature is one sharp (F#). The time signature is 2/4. The score features a variety of musical elements, including sixteenth-note runs, eighth-note patterns, and dynamic markings such as *f* (forte), *p* (piano), and *cres* (crescendo). The piece concludes with a double bar line and the word "FINE.".

112 4

FINE.